extremely developed auditory canals. Individual physical peculiarities are not readily apparent when animals are observed externally grown and bodies are covered with red ochre. The bilateral peculiarity of crawling as one leg has been observed in the Bravo, but it is not seen as often as in the case of the Bushi. I have been unable to discover any examples of pre-natural development in the women, who are, usually, more prolific than the Bushi women and who are prized by the Bushi for this reason. The Bravo are a hardy race, and even at a comparatively advanced age the men retain great powers of activity and endurance.

The older generation in common with the Bushi attach very little attention to the personal appearance. Bravo of a certain age would seem to be less under Bushi influence than are the young men and are readily distinguishable from the Bushi at first sight. It might, perhaps, be as well to modify this by saying that as one accustomed to looking on Bushi will often fail to detect any difference between them and Bravos of any type. Recently, I made the experiment of asking two Europeans from the coast to separate the Bushi from the Bravos in a crowd gathering. Each of them made a different selection and each of them was wrong in the majority of cases.

In hunting, trading, bush-fires and house-work the Bravo is, in my opinion, without equal when in familiar country. He seems to have instinctively what an animal will do under given circumstances, and inability to follow by track will seldom result in the animal being abandoned. If the ground is stony or if the passage of other animals has obliterated the trail, the Bravo will go quietly forward and will eventually, by a combination of luck, instinct and knowledge of the country and the habits of the quarry, pick up the spoor again. I have seen this happen many times. The Bravo knows when minutiae cannot be observed and when noise does not matter. He is aware of a law for a vantage-point and, on the whole, a keenness and gladly to the pursuit of dangerous game. He can compare him to a bill for producing a weird, muffled, sound cry (I suppose) to represent the bleating of a goat, though it has little resemblance to that note, to my